

TRVEL DRAWING
CONTEST

Young travellers in the 21st century

Cyprus through your eyes

For primary school children

Submit until June 30 2022

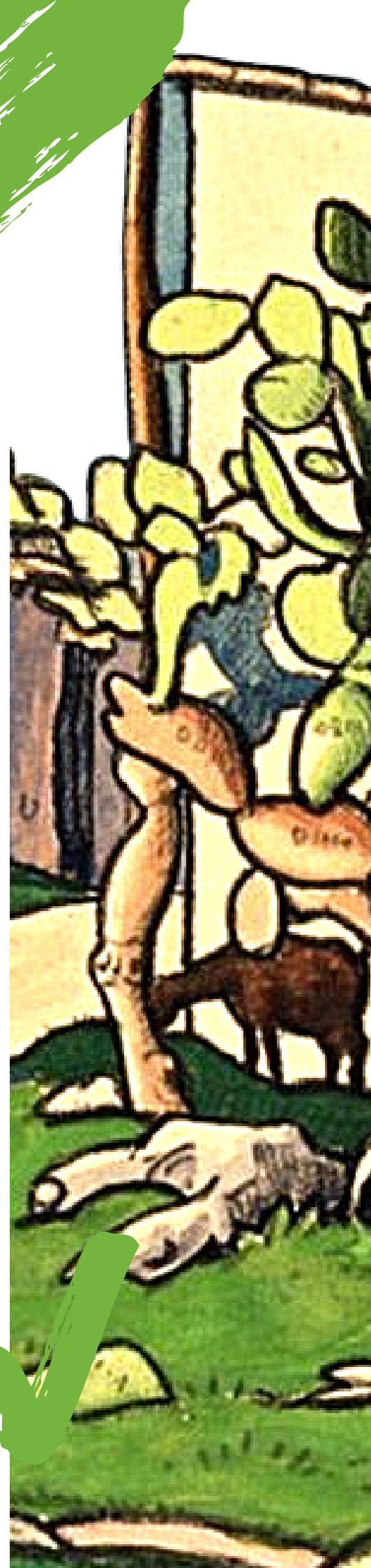
CVAR.SEVERIS.ORG

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Contest Announcement

Within the context of International Museum Day, on 18 May, the Centre of Visual Arts & Research (CVAR) is announcing the 2nd Pancyprian Art Contest of travel drawing for primary school students, titled:

Young travellers in the 21st century, Cyprus through your eyes

The children through their drawings are going to bring to life different perspectives of Cyprus, promoting the culture of the island, based on three categories:

People · Monuments · Nature

The drawing will be inspired from the travel journals, combining drawing and text together, in which the children will express some thoughts, feelings or/and incidents related to the picture they have drawn.

The contest is under the auspices of the Deputy Ministry of Tourism.

The subject of the contest is based on the paintings in the collections of the museum, which were created by foreign artists who visited Cyprus from 1700 to 1960, and also the travelling journals in which the travellers, men and women, recorded their experiences and their thoughts during their trip.

Inspired by the paintings of the museum, the students will create their own travelling drawings. The travelling drawing's aim will be to capture a favourite picture from an excursion of the children in Cyprus that leans within one of the three categories:

- **People:** A daily scene with protagonists the people of Cyprus
- **Monuments:** A historical monument the children have visited (places of worship, castles, theatres, houses, aqueducts and other historical buildings).
- **Nature:** A landscape that has impressed them with elements of flora and fauna (mountains, seas, forests, plains etc.)

On a different piece of paper or on the backside of their drawing, the children should write some thoughts and/or feelings in relation to their trip and/or an incident that they remember. The text should be one to three paragraphs.

Aim of the contest:

The aim of the contest is for the children to get into the role of the traveller and from this perspective to observe, recognize and reevaluate the natural and cultural richness, as well as the people of the island. Furthermore, they should choose things that fascinated them during their trip and capture them artistically, while also expressing with words the feelings, thoughts and experiences related to the trip and the artistic creation.

General characteristics:

- The drawing should be clear and attractive and reflect the aims of the contest.
- To use A3 paper size.
- The drawing should be accompanied by a travelling text in the first person and to be extended from one to three paragraphs.
- The travelling text should be written on the back of the drawing or on a different piece of paper.
- For the drawing the children can use different materials such as watercolours, oil paints, pastel, collage, coloured pencils etc.

Terms and conditions:

- All primary school (public and private) students from Cyprus can participate in the contest.
- The participation should be personal and the personal creation of the children.
- Each student can send up to three drawings, one for each category.
- Each drawing should be accompanied by the Participation Form.

Categories:

Category A: 1st - 3rd grade

1. People, 2. Monuments, 3. Nature

Category B: 4th - 6th grade

1. People, 2. Monuments, 3. Nature

The artworks can be sent electronically after they are scanned in PDF or JPEG file form to the e-mail **education@severis.org** with the title 'Travelling drawing contest' or through post at the 285 Ermou, 1017, Nicosia.

The deadline is June 30 2022

Results:

- The selection of the most successful travelling drawings will be done by a specialised committee in art and creation.
- The results will be announced online on 29 July 2022 on the website of the museum cvar.severis.org and on Facebook (CVAR - Severis Foundation).
- When the contest ends the museum will create an online exhibition with all the participations at the link cvar.severis.org/en/explore/exhibitions/
- The museum, in collaboration with the Deputy Ministry of Tourism, will also organise an award ceremony and a physical exhibition with all the participations of the children in September 2022.
- The most successful participations will be disseminated through the social media channels of the Deputy Ministry of Tourism.
- All the participations will get a diploma for their participation.

Rewards:

Category A (9 awards in total, 3 for each thematic category)

1st prize: Overnight at a touristic resort from the Deputy Ministry of Tourism.

2nd prize: Big basket with Cypriot products.

3rd prize: Small basket with Cypriot products.

Category B (9 awards in total, 3 for each thematic category)

1st prize: Overnight at a touristic resort from the Deputy Ministry of Tourism.

2nd prize: Big basket with Cypriot products.

3rd prize: Small basket with Cypriot products.

You can find the information for the contest online here:

cvar.severis.org/el/education/families/childrens-competitions/

Note for the children

Hello little friends! Did you know that on 18 May we celebrate International Museum Day? Here at CVAR, in the old town of Nicosia, we want to celebrate this day with you! Looking at the hundreds of paintings that were created by the travelling artists who visited the island many years ago, we had an idea! To ask all of you, to help us point out the beauties of our island, through your own travelling drawings! We ask you to think of the most beautiful place you have ever visited in Cyprus, make a drawing and write a few thoughts about it! We look forward to seeing your creations!

A few words about the museum...

The Centre of Visual Arts & Research (CVAR) is a combination of an art and history museum, in the heart of the old city of Nicosia. The museum owns a big collection of paintings that depict Cyprus from the 18th to the 20th century. The majority of the artworks belong to travelling artists who visited the island and drew things they were seeing around them and impressed them such as landscapes, monuments and people. The museum has also a big collection of costumes and memorabilia that reflect the history of the island from the 18th to the 20th century. Other than the management of the collection, the museum is very active in other sectors such as research, entertainment and learning, offering many educational programmes for school groups and families.

A selection of paintings from the collection of the museum

People



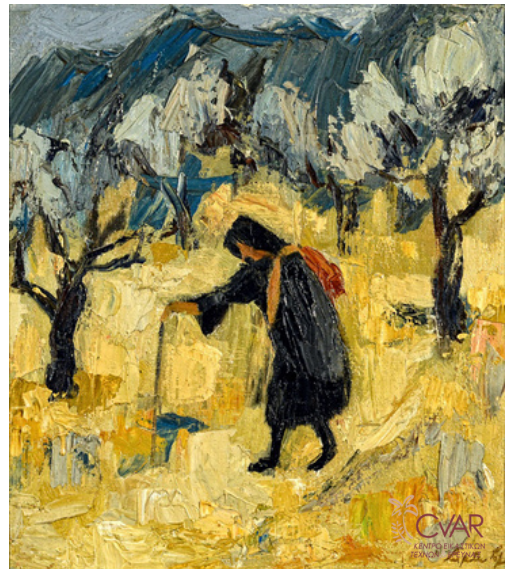
Hermann Salomon Corrodi, Larnaca, 1877



Arthur Legge, Friday Bazaar, 1928



Judy Findlay, Coffee Shop, 1960



Perpetua Pope, Old woman, 1963



Mehmet Necati, Camel station behind Ayia Sophia, 1940



Colonel E. Pain, Village street, 1953

Monuments



Athena Tarsouli, Saint Neophytos, 1953



Tessa Henderson, Famagusta Gate, 1985



Brinkley, Kolossi, 1956



Tristram Ellis, Bridge, 1878



Άγνωστος, Larnaca Salt Lakes, 1837



Olga Raouf, Aquadect, 1930

Nature



White Ethelbert, Cypriot Cactus, 1950



Arthur Legge, Kyrenia, 1928



Allan Balfour, Sunrise, 1938



Alan Cotton, Summer landscape near Paphos, 1977



Cram, Larnaca Salt Lake, 1936



Ann Villiers, Camping in Troodos, 1900

More more inspiration you can check out the painting collection of the museum here:
cvar.severis.org/en/explore/collections-archives/paintings/

Participation Form for the Travelling Drawing Contest

Young Travellers in the 21st century Cyprus through your eyes

Child's personal details

Name and Surname:

School:

Class:

Category:

Thematic section:

Title:

Parent/guardian's personal details

Name and Surname:

Phone number:

E-mail: